

**2011-2013 JCE Biennial /Jeune Création Européenne, France (Montrouge), Lithuania (Klaipėda), Germany (Hamburg), Slovakia (Bratislava), Hungary (Pécs), Austria (Salzburg), Portugal (Amarante), Italy (Genova), Spain.**

“This year Lithuanian exhibition presents not only the latest world art tendencies: openness of creative process, social unity of art work’s subject, aesthetics of surrealism, derivatives of art synthesis, but represents the best traditions of Lithuanian art, especially in the context of classical genres’ actualization: strong drawing, subtlety of graphics, innovation of ceramics and textile.

Selected authors – very distinctive and interesting artists, demonstrating quality in both aspects: subject matter and technique, therefore exposition is solid. Works conceptual, open to associative polisemantics, reflections of social environment, covering field of wide interpretations. Variety of genres is also ensured. The works of painting, graphics, installation, video art, textile and ceramics are presented, often expanding the limits of their spheres.

(...)

**About absurd, but inevitable status of war, taking place even during the peace time speaks Greta Grendaitė in cycle “Tactics of War”, representing the best traditions of contemporary graphics: technique, aesthetics of drawing, and socially active narrative.**

Finalizing, we may state, that creative mobility project “Young European Creators” have found its position on the routes of Lithuanian art map. Abundance of applications during the selection (differently from the previous years, artists from all Lithuania took part in this year’s selection exhibition) witnesses interest of young artist to participate in the international projects, as well as a fact, that strong and original generation of artists is raising in Lithuania.”

*Goda Giedraitytė*

*Curator of Lithuanian selection*